Fuuka

Kouji Seo

VOL. 12

Fuuka

VOL.
12

KOUJI SEO

WITH CONCEPTUAL ASSISTANCE BY
YOSHINORI SUGIMOTO

FUUKA VOL.12

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HUH ...?

OH-- YEAH. EITHER WAY IS FINE, THOUGH.

OH, SORRY.

SIZZLE

HERE, SEN-PAI. FEEL FREE TO GO AHEAD AND EAT.

UH, OKAY. THANKS.

DID YOU PREFER THEM BOILED, MIKASA?

...

...

HM?

HEY, YUU-KUN...

ABOUT AOI-SAN.

I NEVER IMAGINED SHE'D GET INVOLVED WITH US IN THIS WAY.

IT'S A SHOCK, ISN'T IT?

...SOME CRUEL THINGS SOME-TIMES.

GOD CER-TAINLY DOES...

NOT TO MENTION, TWO PEOPLE WITH THE SAME NAME IN THE SAME BAND...

...

YEAH.

AH! THANK YOU.

TUNK コト

I GUESS COINCI-DENCES LIKE THAT REALLY DO HAPPEN.

THAT'S TRUE.

...

WE'VE THOUGHT IT OVER, AND--

WE REALLY DON'T THINK IT'LL WORK OUT.

ANYWAY, ABOUT HER JOINING THE BAND...

YOU'RE RIGHT.

I FEEL THE SAME WAY.

OH!

SORRY, BUT I HAVE TO GET TO WORK.

HUH? OH.

ALL RIGHT. WORK HARD, THEN.

IT WOULD BE A BIT DIFFICULT.

Y-YEAH, YOU DO, RIGHT?

IT'S TOO BAD, BUT--

106 SHE SAID SHE WAS QUITTING WORK.

SIGN: BUDOUKAN

TMP

カ!!!

カ!!!

TMP
TMP

カ

カ!!!

TMP

TMP

SIGN: LOCKER ROOM

更衣室

HEY, YOU'RE LATE, HARUNA.

GOOD MORN-ING.

MORN-ING.

KA-CHAK

カ//

チ

ャ

HA HA HA. YOU JUST DRANK TOO MUCH LAST NIGHT, SHI-MOZURU-SAN.

MAN, I ACHE ALL OVER. I'M TOO OLD FOR THIS.

SIGN: HARUNA

SLAM

春名

LET'S GET TO IT! TIME FOR ANOTHER DAY'S WORK.

YEP.

HARUNA, YOU AND AOI CAN TAKE CARE OF CLEANING THE WEST END.

AH, OKAY.

HEY, WHAT ARE YOU TALKING ABOUT, SHIMOZURU-SAN?

OH-- THAT'S RIGHT.

SORRY, HARU-NA.

STARTING TODAY, YOU'RE WITH ME.

HUH? WHY THE SUDDEN CHANGE?

WELL...

THE THING IS...

AOI QUIT ALL OF A SUDDEN.

HUH?

I HEARD SHE PLANNED TO LOOK FOR A JOB THERE.

YOUNG KIDS THESE DAYS GIVE UP ON THEIR DREAMS SO EASILY.

YOU THINK SO? I THINK IT WAS A GOOD CHOICE.

PEOPLE WHO WAIT UNTIL THEY'RE OVER 30 TO GIVE UP ON THEIR DREAMS ARE MUCH WORSE OFF.

SHE SAID SHE'S ALSO GIVING UP ON SINGING AND GOING BACK HOME.

WHERE'D SHE SAY IT WAS? SOME-WHERE IN SHIZUOKA.

IT'S IN IZU.

SHE SAID IT WAS CLOSE TO THE OCEAN, RIGHT?

OH, YEAH, THAT'S RIGHT.

THAT'S TRUE.

. . .

OH...

HA HA. NO, WE WEREN'T.

ANYWAY, DIDN'T SHE TELL YOU ANYTHING?

I THOUGHT YOU TWO WERE GOING OUT.

THAT ONE SONG OF YOURS WAS REALLY GOOD-- WHAT WAS IT AGAIN?

"HAIR WIN-DOW"?

IT'S "FAIR WIND," SHIMO-ZURU-SAN.

YEAH, THAT'S IT!

WELL, Y'KNOW THAT SONG CALLED "DIFFERENT STROKES," RIGHT? YOU OUGHT TO KEEP WORK-ING HARD WITH YOUR BAND.

I WILL. THANK YOU.

FWUMP

FWUMP

OH. RIGHT.

THANKS FOR ALL YOUR HARD WORK.

WHEW-- I THINK THAT'S ABOUT IT.

WE CAN CALL IT A DAY NOW, HARUNA.

I'M IN CHARGE OF MAKING DINNER TODAY.

SORRY I CAN'T.

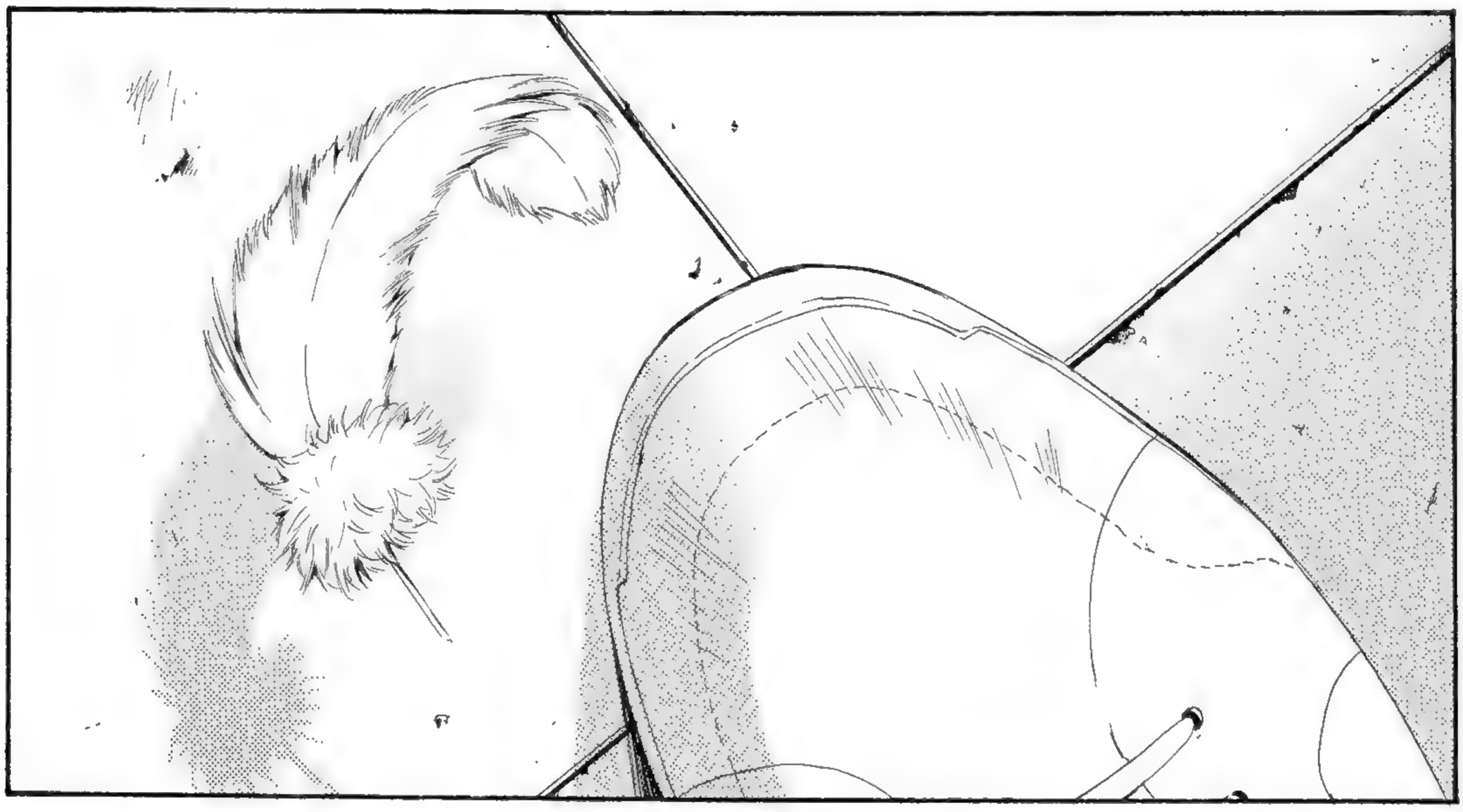
WANNA GRAB SOMETHING TO EAT. SINCE WE FINISHED EARLY FOR ONCE?

OH--

I'LL HAVE TO PICK UP SOME SEASONINGS WHILE I'M SHOPPING.

IF IT WERE UP TO NACHI-SENPAI, HE'D JUST DUMP SOY SAUCE ON EVERY-THING.

OOPS, MY SHOE...



WHOOOSH

GOOD-
BYE...

BA-DUM

YUU-
KUN...

!!

HEY!!

WHAT'S WITH YOU?!

BLIMP

Fuuka 4PANEL THEATER

WHAT A MANAGER THINKS

...YOU SHOULD WRITE SONGS THAT REALLY RESONATE WITH KIDS YOUR AGE!
I THINK IF YOU WANT TO GET POPULAR...
THERE ARE LOADS OF SUBJECTS! LIKE THOSE FUN OVERNIGHT SCHOOL FIELD TRIPS! OR MAYBE THE SAD FEELING YOU GET AT GRADUATION!!
WELL, LIKE WHAT?
HUH?
UM... I... DROPPED OUT OF HIGH SCHOOL IN MY FIRST YEAR. I'VE NEVER EXPERIENCED ANY OF THAT.
YEAH, EVEN IF IT DOES SPEAK TO KIDS, A SONG LIKE THAT WON'T SELL.
OH, I CAN SYMPATHIZE WITH THE MISERY OF ENTRANCE EXAMS, THOUGH.

SEE VOL. 7 FOR DETAILS.

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10

Izukyu

45

HOOOONK

KLAKETTA KLAKETTA

KLAKETTA KLAKETTA

AOI-SAN'S FAMILY?

...

AND WHAT WILL YOU DO IF I TELL YOU?

YES! I THOUGHT YOU MIGHT KNOW WHERE THEY LIVE.

HUH?

SHE GAVE ME THE GENERAL IDEA OF WHAT HAPPENED.

AND I DON'T THINK YOU TWO SHOULD SEE EACH OTHER AGAIN.

YOU CAN SEE WHY, CAN'T YOU?

YOU'RE THE VICTIM AND SHE'S THE VICTIMIZER, EVEN IF INDIRECTLY.

SEEING HER WILL ONLY HURT BOTH OF YOU.

BUT STILL, I CAN'T LEAVE THINGS LIKE THIS!

I HAVE TO SEE HER AND TALK TO HER.

IT JUST FEELS WRONG NOT TO!

...

YOU'RE VERY SELF-CENTERED...

OR MAYBE I SHOULD SAY EGO-TISTICAL.

...

ALL RIGHT, THEN.

I DON'T KNOW WHAT YOU INTEND TO SAY TO HER...

...BUT IF YOU INSIST, I'LL TELL YOU.

...YOU HAVE TO ACCEPT IT.

KLAKETTA

KLAKETTA

JUST REMEMBER, HOWEVER THIS ENDS...

城ケ崎海岸

じょうがさきかいがん

Jōgasaki-kaigan

城崎海岸

Fuuka

107 IN JOUGASAKI.

SO THIS IS THE TOWN WHERE SHE GREW UP...

TMP

TMP

I'LL FIND A PLACE TO SPEND THE NIGHT AND TRY IN THE MORNING.

I CAME HERE IN A HURRY...

BUT I'D PROBABLY JUST BE A BOTHER IF I SHOWED UP AT THIS HOUR.

SHOOF

AH, UM... EX-CUSE ME...

I WONDER IF THERE ARE NET CAFÉS OR ANYTHING HERE?

KAAAW

KAAAW

WELL, NOW WHAT?

...

IT'S A PAIN TO NOT HAVE A CELL PHONE.

AH--

EXCUSE ME, BUT IS THERE A PLACE I COULD SPEND THE--

HUH?

WHAT'RE YOU PACING AROUND FOR?

WHAT'S WITH YOU, KID?

OH! HE IS! IT'S THE FALLEN MOON'S VOCALIST!!

WAIT, ARE YOU--

!!

YOU DON'T REMEMBER? WE MET AT REBELLION!

WE WERE IN AOI'S BAND!

Y-YES. UM.. HAVE WE MET SOME-WHERE?

FOR REAL THOUGH. WHAT'RE YOU DOING HERE?

GOT A GIG HERE OR SOME-THING?

NO, UM--

AOI SUDDENLY MOVED BACK TO HER FAMILY'S PLACE.

SO I WANTED TO SEE-- I MEAN.. TALK TO HER-

HUH?

SHE SUD-DENLY--

HUH?

HUH?

...

BECAUSE YOU SAID YOU COULDN'T BE IN A BAND TOGETHER, RIGHT?

SHE SAID THAT'S WHY SHE GAVE UP AND CAME BACK HOME.

YEAH.

SLURP

I MEAN, THE REAL REASON SHE MOVED BACK HERE.

I HAD NO IDEA. THOUGH.

OH.

SO THE THREE OF YOU ARE ATTENDING THE SAME UNIVERSITY.

MURMUR

I THOUGHT IT SEEMED WEIRD.

SHE LOVED MUSIC SO MUCH...

...AND THEN SUDDENLY SAID SHE CAME BACK HERE TO LOOK FOR WORK.

MURMUR

YEAH. WE'RE IN THE SAME CLUB TOO, SO WE HANG OUT A LOT.

SO THE GIRL WHO DIED IN THAT ACCIDENT-

-WAS YOUR BAND'S VOCALIST.

BUT-

I SEE.

I GUESS AOI JUST FOUND THAT OUT, TOO.

SO SHE SUDDENLY QUIT HER PART-TIME JOB.

...

I'M NOT SURE MY-SELF.

I DON'T KNOW WHAT I'LL SAY TO HER. BUT...

NO.

HEY-

AND?

ARE YOU HERE TO COMPLAIN TO HER BECAUSE YOU CAN'T ACCEPT THAT?

TH-THAT'S NOT--!

...

LOOK...

I'LL TELL YOU WHERE YOU CAN SPEND THE NIGHT, JUST...

SORRY, BUT PLEASE GO HOME WITH-OUT SEEING HER.

I MEAN IT, HARUNA.

...

JUST LIKE THE GIRL WHO DIED WAS IMPORTANT TO YOU GUYS...

...AOI IS AN IMPORTANT FRIEND TO US.

B-BUT--

SHE'S OUR FRIEND!

WE MET HER IN HIGH SCHOOL AND STARTED UP OUR BAND TOGETHER...

...BUT AFTER THAT ACCIDENT, SHE STOPPED GOING TO SCHOOL.

WE WERE ABOUT TO GRADUATE TOO, SO WE WERE SURE OUR BAND WOULD FALL APART.

THEN SUDDENLY, AFTER ABOUT A MONTH...

...

I WANT US ALL TO GO PRO TOGETHER!!

PLEASE!! PERFORM AT REBELLION WITH ME!!

AND THEN SHE REALLY BECAME A PRO.

WE WERE A LITTLE SURPRISED SHE'D BEEN THAT SERIOUS ABOUT IT.

SLURP

OF COURSE, WE GUYS HAD NO INTENTION OF GOING PRO.

BUT WE WENT TO REBELLION WITH HER, HOPING IT WOULD CHEER HER UP.

...

UM--

OH.

WE SAW HER AT THAT FESTIVAL NOT LONG AGO...

AND SHE TOLD US THEN.

WHY DID AOI SUD-DENLY-

...DECIDE SHE WANTED TO GO PRO?

ONE DAY, WHILE THAT WAS ON MY MIND, A HEDGE-HOGS SONG CAME ON THE RADIO...

...AND IT REALLY RESONATED IN MY HEART.

EVER SINCE THAT ACCIDENT, I'VE BEEN THINKING...

...

...THE ONLY WAY SHE COULD ATONE FOR WHAT HAPPENED TO THAT GIRL...

SHE SAID THAT...

...WOULD BE IF SHE COULD SAVE SOMEONE'S HEART WITH HER SINGING SOMEDAY.

WHAT IS THERE THAT I CAN DO?

AND I FINALLY FOUND THEM!!

BAND MEMBERS I CAN ACHIEVE THAT WITH!!

...

THAT MUST BE WHY...

...IT WAS SUCH A SHOCK TO HER!

BUT SHE STILL WISHES WITH ALL HER HEART THAT SHE COULD APOLOGIZE TO THAT GIRL!

AND LET'S GET THIS STRAIGHT-- THAT ACCIDENT WASN'T AOI'S FAULT!

THE FACT THAT THE GIRL WAS IN A BAND...

AND THAT IT WAS THE VERY BAND SHE WAS ABOUT TO JOIN.

...LIKE IT WAS HER DUTY TO JOIN IT.

AND THE WAY IT FELT...

...THAT FOR HER, MUSIC WAS...

BUT WHEN SHE LEARNED THE TRUTH, I THINK SHE REALIZED...

...THE ONE THING SHE SHOULDN'T BE DOING.

...

SHE LEFT WITHOUT SAY-ING ANYTHING BECAUSE SHE COULDN'T FACE YOU GUYS!

SO... THAT'S ENOUGH, RIGHT?

LET HER OFF THE HOOK.

HUH?

DON'T PUSH AOI ANY FURTHER!

SO PLEASE...

NO MATTER WHAT YOU SAY TO HER...

...IT'S JUST GOING TO BE A BLADE CUTTING INTO HER.

TMP...

カ!!!

SIGN: AOI

碧井

...

...IT'S JUST GOING TO BE A BLADE CUTTING INTO HER.

NO MATTER WHAT YOU SAY TO HER--

EVEN SO I--

I'M SORRY.

カラ
RATTLE
カラ
RATTLE

Fuuka

108 FATHER.

!!

I'M HARUNA. FROM THE SAME MANAGEMENT AGENCY.

UM-- FUUKA-SAN'S FRIEND.

HM? WHO ARE YOU?

UH--! I'M...

AH!

FROM TOKYO!

OH, SHE'S OUT AT THE MOMENT. SHE'LL BE BACK SOON, SO COME WAIT INSIDE!

AH- OKAY.

ANYWAY, I WAS HOPING TO TALK TO HER.

I HEAR MY DAUGHTER OWES YOU A LOT.

TICK
TOCK

I CAN'T BELIEVE SHE CAME BACK HERE WITHOUT TELLING YOU.

AND AFTER YOU DID SO MUCH FOR HER.

TINK

SORRY YOU HAD TO COME ALL THIS WAY. IT'S COLD HERE, HUH?

OH...

THANKS.

NOT AT ALL.

THERE WE GO...

SO THIS IS AOI'S DAD.

AND... FUUKA AKITSUKI'S...

UM-

CHK カチ
CHK カチ

IT BOTHERS ME.

COULD YOU...

...NOT SMOKE, PLEASE?

HA HA HA!

...

SHE'D SAY TO STOP BECAUSE IT'S BAD FOR ME.

WELL, FUUKA USED TO YELL AT ME ABOUT IT, TOO.

AW, COME ON.

DON'T ALL YOU BAND GUYS SMOKE THESE DAYS?

I'M SORRY TO SHOW UP SO EARLY IN THE MORNING.

DID YOU HAVE TO WORK TODAY?

HM?

WELL, I CAN SPARE TWENTY OR THIRTY MINUTES.

IT'S DAMN PATHETIC, ISN'T IT?

A MAN OVER FOURTY WORKING PART-TIME...

...

NO--

TICK

TOCK

SO BY THE WAY, UH--

ARE YOU, YOU KNOW... FUUKA'S...

WHAT?

...

HUH?

HER BOY-FRIEND?

REALLY? AFTER YOU FOLLOWED HER ALL THE WAY FROM TOKYO, I WAS SURE--

N-NO!! I'M JUST A FRIEND!!

I RAISED HER ON MY OWN, SO SHE TURNED OUT PRETTY TOMBOYISH.

SHE LOST HER MOM YOUNG, YOU KNOW.

OH, BUT YOU'RE INTO BOOBS, RIGHT? HERS ARE PRETTY HUGE.

WHAT?! NO, I'M NOT!!

I SEE.

I THOUGHT I'D BE ABLE TO TELL HER THAT OUR KID FINALLY GOT A BOYFRIEND...

...BUT I GUESS THAT'S STILL A WHILE OFF YET.

...

THAT'S WHY I'VE ALWAYS WORKED MY BUTT OFF SO SHE WOULDN'T WANT FOR ANYTHING...

...BUT I REALLY AM A USELESS DAD.

WAS SHE SICK OR--?

YEAH.

SHE ALWAYS HAD A WEAK CONSTITU-TION, AND HER HEART GAVE OUT WHEN FUUKA WAS FOUR.

AND FUUKA SHUT HERSELF IN AT HOME BECAUSE OF ME.

LAST YEAR... SOME STUFF HAPPENED.

FLINCH

DID FUUKA TELL YOU ANYTHING?

STUFF --?

CLENCH

YUU-KUN-

WHAT IS IT YOU'RE CALLING "STUFF"?

HM?

HOW CAN YOU CALL IT "STUFF"?!

...THAT NEITHER SHE NOR HER DAD IS TO BLAME.

IF YOU SEE HER, PLEASE TELL HER...

GRRRK

Hi!

OH--

NOTH-
ING.

DID YOU DO... SOME-THING THAT TERRIBLE?

...

...I SEE.

I DID SOME THING I CAN NEVER HOPE TO ATONE FOR.

...YEAH.

WELL...

YEAH.

I INTEND TO ACCEPT ALL OF IT.

IT'LL BE MY PUNISHMENT FOR WHAT I'VE DONE.

SO NO MATTER WHAT HAPPENS TO ME IN THE FUTURE...

SHE DOESN'T NEED TO CARRY THE BURDEN OF MY OWN SIN.

BUT...

THAT'S GOT NOTHING TO DO WITH FUUKA.

...SHE MIGHT AS WELL JUST LEAVE HOME AND SET HERSELF FREE.

I THOUGHT, IF SHE WAS GONNA SHUT HERSELF IN AND KEEP FEELING BAD...

...

SO I WAS HAPPY...

...WHEN SHE TOLD ME SHE WANTED TO MOVE TO TOKYO AND BE A MUSICIAN.

THE WORLD OF THE PROS.

HUH?

BUT...

I GUESS IT'S NOT THAT SIMPLE.

I THOUGHT SHE MIGHT ACTUALLY BE ABLE TO MAKE IT AS A PRO. BUT...

FUUKA GOT PRETTY POPULAR AT THE LOCAL MUSIC CLUBS HERE.

...SHE CAME HOME SAYING IT DIDN'T WORK OUT AT ALL.

IN JUST HALF A YEAR...

I GUESS I WAS JUST BIASED AS HER DAD.

HUH?

COME TO THINK OF IT, EVERY TIME SHE CAME TO VISIT, YOU WERE ALL SHE TALKED ABOUT.

THAT'S--

I HAVE A NEW FRIEND NAMED YUU-KUN WHO'S AN AMAZING SINGER.

THAT MUST BE WHAT REAL TALENT IS!

THERE'S ALWAYS SOMEONE BETTER OUT THERE.

BUT THAT'S NOT--

I'M-

WELL, I GUESS IT'S GOOD THAT SHE LEARNED THAT.

THAT'S NOT TRUE!!

SHE'S AN INCREDIBLE ARTIST!!

?!

AND TONS OF PEOPLE CAME TO SEE HER PERFORM!!

SHE'S A MUCH BETTER SINGER THAN I AM. SHE'S EXCITING TO WATCH...

...DID SHE GIVE UP ON MUSIC?

TH-THEN WHY...

...

BE-
CAUSE--

DAD?

WHO ARE YOU TALK-ING TO?

OH--

YUU-
KUN...

AOI...

...

Fuuka

ZSSSSHHHH

Fuuka

109 THE REASON I CAME TO SEE YOU.

ZZZ
SSS
HHH
PPP
HHH

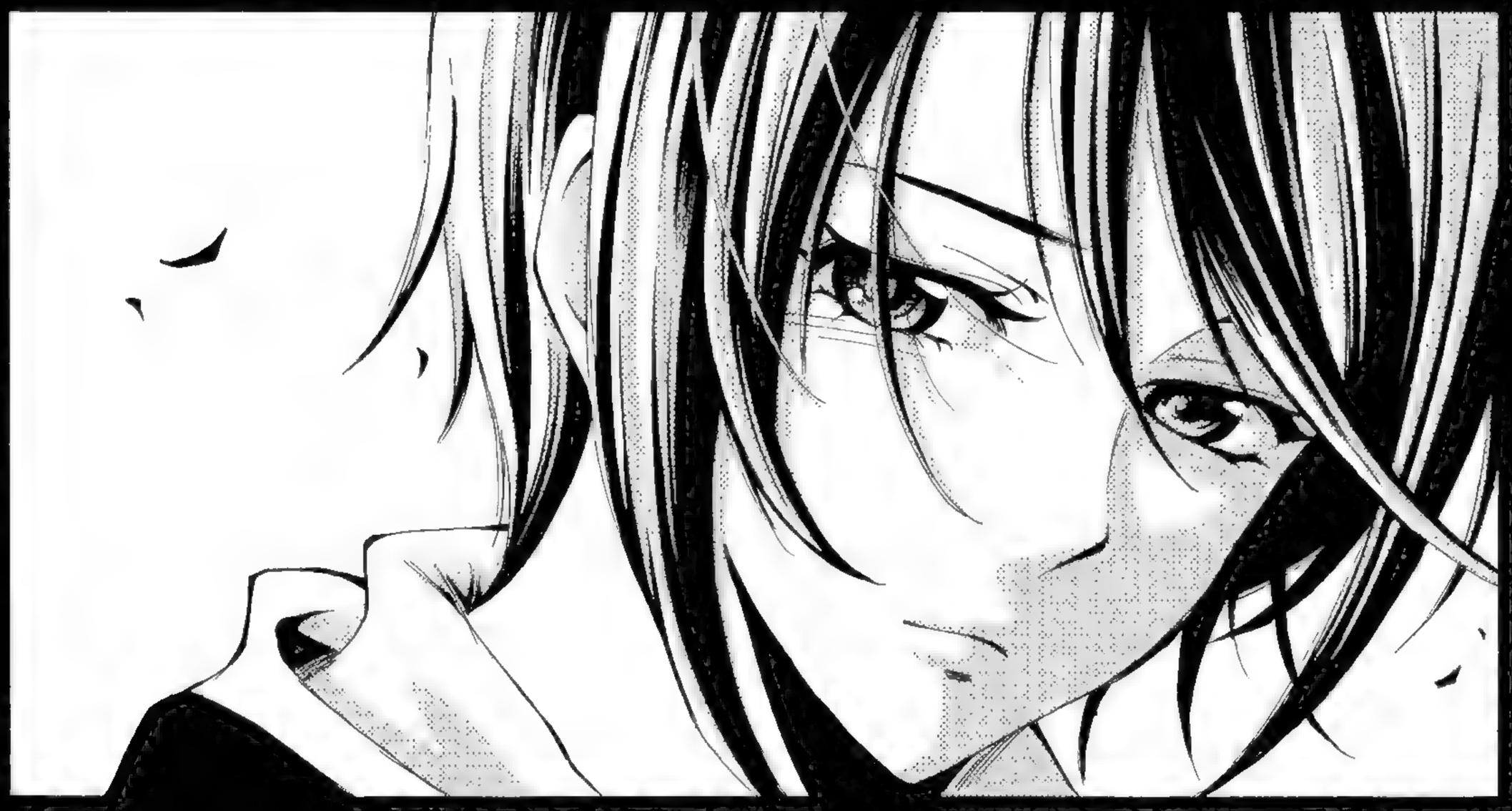
...

...

...

WHY IN THE WORLD...

...DID I COME HERE TO SEE FUUKA AOI?



WHY...?

...

RUNNING AWAY WASN'T FAIR.

IT WAS...

...UN-FAIR, WASN'T IT?

...

THAT'S--

I WANTED...

...TO RETURN THIS TO YOU.

HUH?

...

YEAH-

IT'S A MEMENTO OF YOURS, RIGHT?

OF YOU AND FUUKA-CHAN.

I'M SORRY.

I TOOK AWAY SOMEONE PRECIOUS TO YOU...

...AND EVEN YOUR PRECIOUS MEMORIES WITH HER...

CLENCH

THAT'S NOT TRUE...

THAT'S NOT WHAT I WANTED TO HEAR YOU SAY.

I JUST--

THAT'S WHY I THOUGHT...

...I SHOULDN'T EVER BE ALLOWED TO LOVE.

WHEN I WENT TO THE FUNER-AL...

...I HEARD SOMEONE SAYING...

...THAT FUUKA-CHAN HAD ONLY JUST FOUND A BOYFRIEND.

I THOUGHT THAT WAS THE ONE THING I COULD DO.

I WOULD JUST KEEP SINGING FOR THE SAKE OF SOMEONE SPECIAL.

...THAT HURT YOU MOST OF ALL, WASN'T IT?

BUT THAT WAS THE ONE THING...

I HAD PLENTY OF CHANCES TO REALIZE!

WHEN I LEARNED YOUR BAND'S NAME... WHEN THE SONGS YOU WROTE RESONATED IN MY HEART...

I WISH I HAD REALIZED IT SOONER.

AND YET, THE IDEA OF ME SINGING THOSE SONGS...

ME WANTING TO JOIN THE BAND SHE WAS IN...

AND WISH-ING...

...THAT YOU WOULD CALL ME "FUUKA"...

...ALL THOSE CRUEL THINGS TO YOU...

I DID...

I'M SO SORRY...

I SHOULD HAVE BEEN THE ONE TO DIE...

BA-DUM

-?

WHAT --?

THAT'S NOT TRUE...

...NEVER WOULD'VE HAD TO GO THROUGH ALL THIS.

THEN MAYBE YOU AND THE OTHERS...

STOP IT...!

WAIT!

AOI!

HEY!

I'M SORRY !!

IF I HAD DIED INSTEAD OF FUUKA-CHAN...

IF I WEREN'T AROUND...

AH...

GOODBYE,
YUU-KUN.

GRAB

SNAP

CRACK

WHUMP

HFF-

HFF-

HAAH-

TREMBLE TREMBLE TREMBLE

TREMBLE TREMBLE

YUU-KUN-

WHY --?

HUH?

DON'T-

-DO THIS.

DIDN'T I TELL YOU?!

I NEED YOU, AOI!!

!!

...THE REASON I CAME HERE TO SEE YOU.

I FINALLY REAL-IZED...

HUH?

NONE OF THAT MATTERS.

...AND WHAT MIGHT HAPPEN IN THE FUTURE...

WHAT HAP-PENED IN THE PAST...

Eureka

SO KEEP WALKING WITH YOUR EYES FORWARD!

IF YOU KEEP LOOKING BEHIND YOU, YOU'LL TRIP AND FALL.

LET'S DO IT TOGETHER!

LET'S BE A BAND!

YUU-
KUN...

BUT--

...

...IF WE
LOVED
MUSIC?

REMEM-
BER WHEN
TAMA
ASKED US...

AT THE
FESTI-
VAL...

...

DO YOU TWO...

...LOVE MUSIC?

THE ANSWER YOU GAVE HER...

WAS THAT A LIE?!

IT WASN'T A LIE!

BUT DIDN'T I TELL YOU?! I HAVE NO RIGHT TO MAKE MUSIC!!

I CAN'T BE IN A BAND!!

I'M ASKING IF YOU WILL OR WILL NOT DO IT!!

I'M NOT ASKING YOU IF YOU CAN OR CAN'T DO IT!!

!!

I WANT IT!!

I WANT TO BE IN A BAND WITH FUUKA AOI!!

WHAT HAPPENED IN THE PAST...

...A TREASURE OF YOUR OWN, TOO.

I'M SURE YOU'LL FIND...

WHAT MIGHT HAPPEN IN THE FUTURE...

...TO CARRY ON WITH THE BAND UNDER THESE CIRCUM-STANCES.

YES, I SUPPOSE IT'S IMPOS-SIBLE...

DRIP

DRIP

BUT I--

I WANT TO.

BECAUSE I DO LOVE MUSIC.

...IN THE FALLEN MOON WITH YOU GUYS!!

I WANT TO BE...

...

OKAY.

THEN LET'S DO IT.

HOLD IT.

WHAT'RE YOU--

GUYS!

SO, LOOK--

UM... I THINK...

YOU COULD'VE TOLD US BEFORE YOU LEFT.

S-SORRY.

THE PRESI-DENT TOLD US-

...THAT YOU WENT TO VISIT AOI'S FAMILY HOME.

...WE'RE ALL OPPOSED.

IF YOU WANT TO ASK ABOUT AOI-SAN JOINING OUR BAND...

W-WAIT A MINUTE!!

THAT'S--

WHAT DID YOU EXPECT? THE FALLEN MOON IS THE FOUR OF US.

WE CAN'T JUST LET AN OUTSIDER JOIN.

...

HUH --?

IF YOU CAN'T ACCEPT THAT...

...THEN WE HAVE NO CHOICE.

AS OF TODAY, THE FALLEN MOON...

...IS BREAKING UP.

BU--

BUT--

CLATTER

CLATTER

I FIGURED YOU MUST GET BORED IN THE HOSPITAL.

OH, COME ON. YOU BROUGHT ME ALL THESE CDS AGAIN?

THAT'S TRUE.

YOU WANT TO KNOW IF ANYONE'S REALLY SURPASSED US YET.

BESIDES, YOU'RE CURIOUS, AREN'T YOU?

WILL IT BE ONE OF THE BANDS FROM THE FESTIVAL...

...OR A COMPLETELY DIFFERENT BAND?

...

IT COULD EVEN BE A BAND THAT WAS JUST BORN THIS VERY MINUTE.

THANK-FULLY, I HAVE PLENTY OF TIME.

I'M WILL-ING TO WAIT AND SEE.

YEAH, IT COULD BE.

HA HA...

YAMMER #1

#1

YAMMER

AND APPARENTLY THEY JUST FORMED THEIR BAND TODAY.

YEAH, THEY JUST SHOWED UP EARLIER AND ASKED TO PERFORM.

HUH?

A LAST-MINUTE ENTRY? ON THE DAY OF THE SHOW?

CREAK

YOU THINK THEY CAN EVEN PUT ON A REAL SHOW?

SINCE THEY'RE HERE, WE MIGHT AS WELL WATCH, AS THEIR ELDERS AND BETTERS.

PLUS, THEY FORGOT THEIR INSTRUMENTS, SO THEY SAID THEY'D BORROW SOME HERE.

WHAT THE HECK? THEY LET BANDS LIKE THAT ON STAGE?

ONLY AT A PODUNK CLUB LIKE THIS, I GUESS...

?!

HUH?!

THAT'S--

NICE TO MEET YOU ALL!!

#110 BLUE WELLS!

WE JUST GOT TOGETHER TODAY! WE'RE BLUE WELLS!!

Zoom

THEY DID PLAY AT THE FESTIVAL TOGETHER. BUT DID SHE ACTUALLY JOIN THEM?!

AND FUUKA AOI'S WITH THEM!

ISN'T THAT THE FALLEN MOON?!

WHA... WHAT'S GOING ON?!

THIS MIGHT BE FOR THE BEST, THOUGH.

...

AND "BLUE WELLS," FROM THE CHARACTERS FOR "BLUE" AND "WELL" THAT MAKE UP "AOI"? PRETTY BASIC...

AND WE TOLD HIM NOT TO SEE HER AGAIN.

FOR CRYING OUT LOUD-- WHAT'S HARUNA THINKING?

TO BREAK UP AND THEN GET BACK TO-GETHER...

I MEAN, SHE LOOKS...

...REALLY HAPPY.

111 UNDER THE SAME ROOF.

THE FALLEN MOON

...BEING THE FALLEN MOON'S FIRST AND LAST CD.

SO THIS ENDED UP...

IT'D BE HARD FOR AOI TO JOIN OTHER-WISE.

A BAND NAMED AFTER AKITSUKI...

W-WELL... YEAH, BUT--

YOU'RE THE ONE WHO SUGGESTED WE GO TO THE TROUBLE OF BREAKING UP AND REFORM-ING.

HEH.

YOU KNOW I LOVE...

...THAT PART OF YOU, NACHI-SENPAI.

WH-WHAT?

MAN, DON'T EVEN JOKE ABOUT THAT!!

CLATTER

...!!

GOOD-NESS, IT WASN'T A JOKE.

EVEN MORE REASON TO STOP IT!

HEY!! YOU'LL SPILL YOUR TEA!

BUT WHY SO SUD-DENLY?

WEREN'T YOU ALL AGAINST IT?

HUH ...?

WELL, IF BOTH YOU AND AOI ARE PREPARED FOR WHAT THIS MEANS, WHAT'S THE PROBLEM?

...YEAH.

WHAT'S IMPORTANT IS HOW YOU TWO FEEL

...

I WAS HONESTLY PREPARED TO SLUG YOU AND BREAK UP THE BAND.

BUT IF YOU ACTUALLY HAD GONE TO SHIZUOKA JUST TO GIVE AOI A HARD TIME...

MAYBE I DID FEEL LIKE DOING THAT.

I'M NOT REALLY SURE MYSELF...

...WHY I JUST TOOK OFF LIKE THAT.

TWITCH

BUT ONCE I WAS BACKED AGAINST THE WALL, I REALIZED...

...THAT I REALLY NEED FUUKA AOI AFTER ALL.

HUH?!

N-NO!! I'M JUST TALKING ABOUT THE BAND!!

SHUDDER

CRACK

...MEAN THAT IN A ROMANTIC SENSE?

DO YOU_

HUH?

WHAT ABOUT YOU? ARE YOU SURE ABOUT THIS?

YOU DON'T HAVE TO PUT IT THAT WAY.

H-HEY, MIKA-SA...

THIS MEANS THE BAND WE STARTED WITH FUUKA AKITSUKI...

...

THAT'S--

...WILL NO LONGER EXIST IN THIS WORLD.

HI, GUYS!!

I'M GOING TO BE LIVING HERE NOW!!

I'M FUUKA AOI! GLAD TO BE HERE!!

L-LIVING HERE--?

HUH?!

NACCHY ?!

THE ROOM NEXT TO THE LIVING ROOM...

...IS VACANT, RIGHT, NACCHY?!

OH, THIS WAY, PLEASE! BRING IT IN!

SURE!

WHA-- HEY!!

IF YOU'RE ALL IN THE BAND TOGETHER, IT MAKES SENSE, RIGHT?

YEAH, BUT-- STILL...

THIS IS TOO SUDDEN.

PLUS, WHEN AOI-SAN WENT BACK HOME, HER APARTMENT WAS CLEARED OUT.

OUR COMPANY DOESN'T HAVE THE MONEY TO MAKE A NEW CONTRACT WITH HER.

THOK THOK ドドド

OH! I DO THINK I'M A PRETTY GOOD COOK!!

UM-- I'LL DO ANY-THING!!

...

LEAVE IT TO ME!!

...

YEAH? ALL RIGHT. YOU GET TO COOK DINNER TONIGHT.

ALL YOU EVER USE IS SOY SAUCE.

...

ARE YOU?!

DESPITE HOW I LOOK, I'M PRETTY PARTICULAR ABOUT MY FOOD.

WHAT IS THIS?!

HI" "7 | URP

IT'S SO GOOD! THE MEAT IS SO TENDER!

I-- WELL, I THINK THE FLAVOR COULD'VE BEEN MORE SUBTLE.

YEAH.

YEAH, I BET YOU COULD SERVE THIS IN A RES-TAURANT.

MAN, YOU MAY BE ANOTHER FUUKA, BUT YOU'RE NOTHING ALIKE.

SHE WAS A LOUSY COOK.

I'M SO GLAD!

I'LL MAKE SOMETHING EVEN BETTER NEXT TIME!

AH --!

SORRY-

HEY --!

...

IT'S OKAY.

NO...

I BASICALLY FORCED YOU TO LET ME INTO YOUR BAND, SO DON'T TIPTOE AROUND ME.

I'LL DO MY BEST TO MAKE IT SO YOU CAN TALK ABOUT THAT LIKE NORMAL SOME-DAY.

IT'S NOT LIKE WE HATE YOU OR ANY-THING.

YEAH! DON'T WORRY ABOUT IT SO MUCH!

YOU DIDN'T JOIN OUR BAND, AOI-SAN.

THE FIVE OF US STARTED A NEW BAND TOGETHER.

...OKAY.

CAN'T SLEEP?

HUH?

YOU'LL CATCH A COLD.

...SITTING OUT HERE.

BUT I FEEL LIKE A GOOD SONG MIGHT COME TO ME IF I'M LOOKING AT A GOR-GEOUS MOON LIKE THIS.

YEAH.

...

WAIT, WHAT AM I SAYING ?!

I DON'T DESERVE TO SOUND THAT COOL!!

OH, MAN!!

I-I DIDN'T SAY ANY-THING.

THE FALL-

-MOON. HUH.

WHA?

HEY-

ARE YOU REALLY SURE YOU WERE OKAY..

..WITH DISBANDING THE FALLEN MOON?

...

BUT I THINK THIS IS THE ONLY WAY..

..THAT WE CAN MOVE FORWARD.

I DON'T KNOW..

HUH?

SO..

...

YUU-KUN...

I'M HOPING THE DAY WILL EVENTUALLY COME...

...WHEN I'LL BE ABLE TO SAY THIS WAS THE RIGHT DECI-SION.

...

IT MIGHT STILL BE A LITTLE AWKWARD WITH THE OTHERS...

BUT IT'LL BE FINE.

JUST DO THE BEST YOU CAN FOR YOUR OWN SAKE. NOT ANYONE ELSE'S.

YEAH.

THANKS.

NOT AT ALL. I ACTUALLY LIKE IT A LOT.

BUT WAS IT OKAY TO NAME THE BAND "BLUE WELLS" AFTER "AOI"?

WASN'T THAT KIND OF IMPUL-SIVE?

HA HA!

WHAT'S WRONG WITH THAT?

BUT IT'S KINDA EMBAR-RASSING. IT MAKES ME SOUND SO CONCEITED.

I--

HANG ON!

HUH? WHERE'D THAT COME FROM?

ALSO... I THINK IT'D BE OKAY FOR YOU TO LOVE.

...

WELL, IT'S YOUR OWN LIFE.

YOU SHOULD LIVE IT THE WAY YOU WANT.

OKAY.

THEN...

ONLY IF YOU EVER DECIDE YOU'LL LOVE AGAIN...

HUH?

HUH--?!

S-SARA-SENPAI?!

EEP...

YOU DID MEAN IT IN A RO-MANTIC SENSE...

DIDN'T YOU?

ゴゴゴ

HUH. SO YOU'VE STARTED OVER WITH A BRAND NEW BAND TO BRING IN AOI-CHAN.

_YEAH.

UDIO B1

Fuuka

THE CIRCUM-STANCES ARE REALLY COMPLI-CATED...

BUT I THINK THIS WAS FOR THE BEST.

...

I SEE.

WELL, THERE'S NOTHING I CAN DO FOR YOU GUYS...

BUT I WILL BE ROOTING FOR YOU, SO HANG IN THERE.

_YEAH.

THANKS.

AND RE-MEMBER, LIKE I TOLD YOU BEFORE...

TRY TO AVOID ANY ROMANTIC RELATIONSHIPS WITH OTHER MEMBERS.

TH-THAT WON'T-

-BE A PROB-LEM!!

...

WHAT?

...HAVE ALREADY HAD S*X.

BUT YOU KNOW... I BET YUU-KUN AND AOI-CHAN...

IT ONLY MAKES SENSE TO ASSUME THEY'VE HAD SE*.

HUH? BUT ANYONE CAN SEE THEY'RE INTO EACH OTHER.

HOW CAN YOU SAY THAT TO YOUR SISTER WITH A STRAIGHT FACE?!

OF COURSE THEY HAVEN'T DONE THAT!!

GWRF!!

WOULD YOU STOP SAYING "*EX"?!

WHAM

WHA...

IF YOU GUYS AREN'T CAREFUL, THERE COULD BE SO MUCH *EX GOING ON THAT ALL THE S*X CAUSES SE* CONFLICTS IN THE BAND.

IN FACT, AT THEIR AGE, THEY'RE PROBABLY HAVING *EX EVERY DAY!

#112 WHAT I WANT TO DO!

DO YOU REALLY HAVE TO DUST UP THERE?

YES! IF YOU LEAVE IT FOR TOO LONG, IT'LL NEVER COME CLEAN.

JUST BE QUIET AND HOLD THE CHAIR STILL!

EASY FOR YOU TO SAY...

BOTTLE: MAGICNON

HEY...

CAN I ASK A REALLY DUMB QUES-TION?

HM?

..TO BE IN A BAND WITH ME?

WHY DID YOU WANT..

WHERE'S THIS COMING FROM?

HUH?

I GUESS..

THAT'S HARD TO ANSWER.

WELL, I MEAN--

FESTI-VAL?

IT PROBABLY STARTED AT THAT FESTIVAL.

I NEVER HEARD EXACTLY WHY.

HONESTLY, A GUY HIS AGE TALK-ING LIKE THAT...

HE'S A FIRST-RATE GUITARIST, BUT A LOUSY OLDER BROTHER.

RATTLE

I BET THEY'VE HAD S*X ALREADY.

THAT'S THE WAY A MIDDLE SCHOOL KID WOULD TALK.

BUT ANYONE CAN SEE THEY'RE INTO EACH OTHER.

THERE'S NO WAY YUU-SAN WOULD DO THAT.

TMP

HE ONLY TEAMED UP WITH AOI-SAN FOR THE BAND'S SAKE.

TMP

CLENCH

THAT'S NOT --!!

YEAH, THAT'S RIGHT.

...BUT DOING IT WITH YOU REALLY FELT GREAT.

IT'S KIND OF EMBARRASSING TO SAY OUT LOUD...

DOING IT--?

?!

...BUT I GUESS WE MUST BE A GOOD MATCH.

YEAH.

I WAS NERVOUS, SINCE IT WAS OUR FIRST TIME...

WHA-- REALLY ?!

THAT'S WHY I ASKED YOU TO LET ME COME LIVE WITH YOU SO WE COULD DO IT AGAIN!!

YEAH, WE ARE!!

IT FELT GREAT FOR ME, TOO!!

I DIDN'T KNOW YOU FELT THAT WAY!

WAH!

?!

BAM

BAM

BAM

BAM

S-SARA-SENPAI!

WHY DO YOU LOOK SO SCARY?

I HEARD EVERY WORD.

SO THAT REALLY WAS THE REASON YOU ASKED AOI-SAN TO JOIN THE BAND...

YOU KNOW IT'S BAD!!

UH, YEAH?

!!

TO THINK YOU HAD SUCH A CARELESS ATTITUDE TOWARD THIS BAND?

BECAUSE IT FELT GOOD, BECAUSE YOU'RE A GOOD MATCH...

THAT'S PA-THETIC!

IS THAT BAD...?

!

I'M NOT BEING CARELESS!!

YUU-KUN…

I HAD NO PROBLEM WITH DOING IT BY MYSELF!

…IT'S TRUE THAT BEFORE I MET AOI…

YOU DIDN'T--?

WHA--

UH--

IT WAS ALMOST LIKE I WAS STRUCK BY LIGHT-NING!!

BUT WHEN I DID IT WITH AOI, I FELT SOME-THING!

WHAT?

I DIDN'T!

THAT'S THE TRUTH! PLEASE BELIEVE ME!!

IT'S NOT THAT I DON'T BELIEVE YOU-

WAIT... WHAT IS HE TALK-ING ABOUT? WHERE DID THEY--

"ALL AS ONE"? WHAT KIND OF PERVERT IS HE?

NO ONE WAS EVEN THERE AT FIRST, BUT AS WE KEPT GOING, MORE PEOPLE CAME TO SEE US...

AND BY THE END, EVERY-ONE WAS SO EXCITED!

IT FELT LIKE... LIKE WE WERE ALL AS ONE!

SO FROM NOW ON, I WANT EVEN MORE PEOPLE TO SEE US AND SHARE THAT FEELING.

AND WITH AOI, I THINK THAT'S POSSIBLE!

WHAT ARE YOU SAYING?

YUU-SAN...

IT'S NOT JUST THE TWO OF US.

SARA-SAN, MAKOTO-KUN, AND NACCHY ARE PART OF IT TOO, RIGHT?

HUH?

YEAH, YUU-KUN, WHAT ARE YOU TALKING ABOUT?

NOW WHAT ARE YOU SAYING?!

WE'RE ALL GONNA DO IT TOGETHER!!

YUU-SAN?!

HUH? WELL, YEAH, OF COURSE. I SAID THAT BASED ON ALL OF US DOING IT TOGETHER!

BEING SORRY DOESN'T HELP!!

WELL, THEN...

I'M SORRY ABOUT THAT.

I JUST MEANT HAVING AOI JOIN US WILL MAKE IT EVEN BETTER.

BUT SARA-SAN IS ANGRY BECAUSE YOU WEREN'T CLEAR ABOUT THAT!

OH. THAT'S WHY?

NO, IT'S NOT !!

LET'S PUT ON AN EVEN BETTER CONCERT THAN WE DID AT THE FESTIVAL!!

IF WE'RE ALL TOGETHER, I KNOW WE CAN DO IT!!

I WANNA DO MORE CONCERTS THAT FEEL AS GREAT AS THAT ONE!

YEAH!!

...

THAT'S WHY YOU BROUGHT AOI INTO THE BAND?

HUH? CON-CERT?

YEAH!

FOR THE BAND?

YEAH!

WHAT ABOUT... SE--?

HUH?

NOTH-ING.

OF COURSE. I KNEW THAT COULDN'T BE RIGHT. YUU-SAN WOULDN'T SAY SOMETHING THAT STUPID. IT WAS MY DUMB BROTHER'S FAULT. I MEAN, HE'S NOT A MIDDLE SCHOOL BOY. WHO TALKS LIKE THAT AT HIS AGE? IF NOT FOR HIM, I WOULDN'T HAVE MADE THAT MISTAKE...

...

GRAB

YES!!

YOU'RE SO RIGHT!!

LET'S ALL PUT ON AMAZING CONCERTS TOGETHER!!

KA-CHAK

HEY, WHAT'RE YOU GUYS TALKING ABOUT?

DIRTY STUFF?

WHAAAAA?!

WHACK

HI_YAAAAAAAA

WHAT--

WHAT'S WITH YOU?

IT WAS JUST A JOKE...

SO DON'T MAKE STUPID COMMENTS, ALL RIGHT?

YUU-SAN IS IN THIS BAND BECAUSE HE WANTS TO SHARE THE FEELING OF BEING AS ONE WITH LOTS OF PEOPLE!

UH-- SURE.

OH, THEY'RE ALWAYS LIKE THAT. JUST IGNORE THEM.

WHUMP

ARRRGH!! I'M SORRY, OKAY?! I'M SORRY!!

THERE ARE JOKES THAT ARE OKAY AND JOKES THAT AREN'T OKAY!!

BAM

BUT...

I SORT OF ENVIED YOU GUYS BEFORE NOW, SO I'M REALLY HAPPY...

...THAT YOU LET ME BE PART OF A BAND WITH FUN MEMBERS LIKE THESE.

I KNOW WE CAN DO IT.

WITH AOI, WE CAN BE EVEN BETTER.

CAL

...

!!

BAM

TH-
THERE'S
BIG
TROUBLE
!!

YOU
GUYS...

...MIGHT
NOT BE
ABLE TO
CONTINUE
AS A
BAND!

...

keep out keep out

keep out keep out

113 THE PRICE FOR REFORMING.

WE WON'T BE ABLE TO CONTINUE AS A BAND?

I JUST HEARD THE PRESIDENT AND SOMEONE FROM MANAGE-MENT TALKING...

Y-YEAH.

...OUR COMPANY WILL GO BANKRUPT!

AND THEY SAID IF SHE DOESN'T REPAY HER DEBTS THIS YEAR...

YOU MEAN BANK-RUPT AS IN, LIKE...

UM... YEAH. I'M PRETTY SURE IT MEANS BANKRUPT.

WHAT ?!

BANK-RUPT ?!

I'M MORE IMPRESSED IT LASTED THIS LONG.

I DID THINK IT WAS KIND OF STRANGE...

...THAT A COMPANY WITH NO MONEY-MAKING ARTISTS IN TEN YEARS WAS STILL SURVIVING.

THAT'S APPARENTLY THE MAIN REASON.

WELL, YEAH.

UM...

HOW CAN YOU BE SO CALM ABOUT THIS?

WE ONLY JUST GOT BACK TO-GETHER!

HUH?

5F 青木公認
4F 有限会社 TWINKLING STAR
3F 安岡建設株式会社

SIGN: 4F TWINKLING STAR LTD.

THE THING ABOUT THE COMPANY GOING BANKRUPT BECAUSE WE REFORMED!!

UM... WHAT IS THIS ABOUT?!

...

EVEN AFTER SUBTRACTING TICKET SALES, WE WERE IN THE RED BY TWO MILLION.

WE'RE INDEBTED TO A PRODUCTION COMPANY.

...

DO YOU REALIZE HOW MUCH...

...YOUR CONCERT AT EAST COST US?

HUH?

F-FOR REAL?! BUT WE PACKED THE HALL!

YES. FOR REAL. THE TICKETS WERE CHEAP AND YOU HAD NO MERCHAN-DISE TO SELL.

...THE COST OF PRINTING CDS, PROMOTION AND ADVERTISING FEES, AND THE MERCHANDISE WE MADE FOR THE FESTIVAL.

THEN THERE'S MAMIYA'S RECORDING FEES, THE COST OF USING THE STUDIO COTTAGE...

YOU SPENT THAT MUCH MONEY ON US?

I HAD NO IDEA...

IN TOTAL...

THAT DIDN'T BOTHER ME.

THE IDEA WAS TO EARN IT BACK IN CD AND MER-CHANDISE SALES.

...THAT'S FIVE MILLION YEN.

YES.

ARE YOU SAY-ING...

!!

SINCE YOU CHANGED THE BAND NAME, ALL THE MER-CHANDISE IS GARBAGE.

OUR MOST FATAL ERROR WAS THAT NO CD SHOP WILL SELL CDS BY A ROOKIE BAND THAT BROKE UP.

THE FALLEN MOON

NO-

...SO NATURALLY, THIS WAS A HUGE BLOW.

THIS COMPANY'S CAPITAL WAS ALREADY ABOUT TO HIT BOTTOM...

THEN IF I LEAVE THE BAND...

YOU COULD SELL CDS AS THE FALLEN MOON AGAIN!

AOI!

WH-WHY NOT?!

SORRY, BUT THAT WON'T WORK.

OF COURSE, THIS COMPANY WOULD'VE GONE UNDER ANYWAY IF WE'D DONE NOTHING.

THAT'S WHY I BET EVERY-THING ON YOU KIDS.

ONCE THE CD SHOPS BROKE CONTRACT WITH US...

I THREW ALL THE CDS AWAY.

Y-YOU THREW THEM AWAY?!

HOW COULD YOU DO THAT?!

IT MAKES SENSE, DOESN'T IT?

THE BAND CALLED THE FALLEN MOON NO LONGER EXISTS.

KA-TUNK

THE FALLEN MOON

OR WERE YOU TAKING THIS SO LIGHTLY THAT YOU THOUGHT IT'D BE EASY TO GO BACK IF ANYTHING CAME UP?

WELL, NO...

BUT AT THIS RATE, WE'LL ALL--

YOU DON'T HAVE TO WORRY.

I'M ENTRUST-ING ALL OF YOU TO MOGAMI.

HUH?

HE SAID HE'D PRODUCE YOUR BAND IF THE FIVE OF YOU WERE IN IT TOGETHER.

HE ALSO SAID HE'LL INTRODUCE YOU TO THE COMPANY HE WORKS FOR.

YOU'RE VERY LUCKY.

I'LL HAVE TO DECLARE BANKRUPTCY WITH A FIVE-MILLION-YEN DEBT...

...AND THEN GO AROUND APOLOGIZING TO LOTS OF PEOPLE.

I HOPE THERE'S A RICH MAN WITH WEIRD TASTE OUT THERE SOMEWHERE.

THEN MAYBE I'LL GET MARRIED.

BUT WHAT ARE YOU GOING TO DO?

ME?

THAT'S A GOOD QUESTION.

...

HUH?

OH, I REALLY DON'T--

YOU DO HAVE SOME TALENT.

AND AOBA-CHAN, IF YOU WANT TO WORK IN THE MUSIC INDUSTRY, I CAN INTRODUCE YOU.

ARE YOU REALLY OKAY WITH THAT?

YOU SAID IT YOURSELF, RIGHT?

THAT IT WAS YOUR DREAM TO MANAGE A BAND THAT WOULD SURPASS THE HEDGEHOGS.

YOU SAID THAT'S WHY YOU STARTED THIS COMPANY!

SO YOU'RE JUST GOING TO QUIT BEFORE YOU ACCOMPLISH ANYTHING?

ARE YOU SURE YOU WEREN'T THE ONE TAKING THIS LIGHTLY...

...WHEN YOU INVITED US TO JOIN THIS COMPANY?!

H-HEY, HARUNA --!

...

WHEN YOU TALKED ABOUT SURPASSING THE HEDGE-HOGS...

WAS THAT A DREAM YOU WERE WILLING TO GIVE UP SO EASILY?!

BAM

?!

...

PRESI-
DENT...

IF I'D JUST BEEN THINKING ABOUT THE COMPANY...

I SHOULDN'T HAVE EVEN ACCEPTED YOUR NEW BAND.

THEN I COULD'VE CONTINUED TO MAKE A DECENT PROFIT ON TWO ARTISTS.

OF COURSE NOT.

I'M SO UPSET, IT'S KILLING ME.

BUT AT THAT FESTIVAL, I SAW...

...THAT YOU FIVE HAD THE POTENTIAL TO SURPASS THE HEDGEHOGS.

WOOOO

...I THOUGHT IT WOULD BE BETTER TO ENTRUST THAT POTENTIAL TO A MORE POWERFUL COMPANY.

SO IT'S PERFECT, RIGHT? INSTEAD OF TRYING TO REVIVE A DYING COMPANY...

SO DROP THE NAÏVE DRIVEL.

...AND JUST THINK ABOUT YOURSELVES.

THAT IS MY REAL DREAM.

TO GET THAT BAND OUT INTO THE WORLD AS SOON AS POSSIBLE...

THAT'S...

...A PROBLEM FOR US.

WHAT?

WE WANT TO STAY WITH THIS COMPANY. NO MATTER HOW LONG IT TAKES!

WE WANT...

OR AT LEAST, I WANT TO TO KEEP WORKING WITH YOU!

PLEASE LET US STAY HERE.

I KNOW, RIGHT?!

DON'T EVEN JOKE ABOUT HAVING US WORK WITH MOGAMI.

Y-YEAH! SAME HERE!!

WHETHER YOU WANT TO OR NOT, THE REALITY IS THAT THIS COM-PANY'S--

WHAT DID I TELL YOU KIDS?

I FEEL THE SAME!!

I WANT TO WORK WITH YOU, PRESIDENT AMAYA!!

I HAVE AN IDEA.

NOBODY WILL GO UNDER!

NOT THIS COMPANY, OR YOUR DREAM!

AN IDEA?

Fuuka

YES!

I THINK YOU'LL BE ABLE TO REPAY YOUR DEBT, TOO!!

...

THE THING IS, YESTER-DAY...

PLEASE TELL US WHAT IT IS!!

WOW, HARUNA-SAN!!

YOU CAME UP WITH SOMETHING THAT AMAZING?!

I WROTE...

...A REALLY GOOD SONG!!

※YUU-KUN IS COMPLETELY SERIOUS.

Fuuka

114 FULL MOON!

BUT WHAT DO WE DO WITH IT?

I SAID.. I WROTE A REALLY GOOD SONG--

NO, I HEARD YOU!

HUH?

...

...ANOTHER CD!!

WE'LL MAKE...

...

HUH?!

A MINI-ALBUM, WITH AOI PARTIC-IPATING!

THEN IF WE SELL IT AT GIGS, WE CAN EASILY MAKE FIVE MILLION IN FOUR MONTHS, RIGHT?!

YES?!

U-UM..

HA-RUNA-SAN?

IF WE SOLD THEM FOR 1,000 YEN EACH...

...IT WOULD TAKE 5,000 COPIES!

DO YOU REALIZE HOW MANY CDS WE'D HAVE TO SELL TO MAKE A PROFIT OF FIVE MILLION YEN?

!!!

HUH?

ER...

THAT'S NOT POSSIBLE!

BUT A BRAND NEW BAND SELLING 5,000 INDEPEN-DENTLY, AND IN JUST FOUR MONTHS...

IN THIS DAY AND AGE, EVEN MAJOR ARTISTS HAVE TROUBLE SELLING 10,000 COPIES!

YES, WE COULD DRAW 5,000 PEOPLE IF WE TRIED HARD ENOUGH..

BUT.. BUT STILL--

YUU-SAN..

WHA-- REALLY ?!

BUT I THINK WE COULD DRAW 5,000 PEOPLE IF WE PLAY GIGS FOR FOUR MONTHS.

YES, I BELIEVE THAT!

BUT I'M SURE A FEW HUNDRED OF THOSE 5,000 PEOPLE WOULD BE REPEAT ATTENDEES, TOO.

THERE'S NO GUARANTEE THEY'D ALL BUY THE CD.

BUT IT'S A REALLY GOOD SONG!!

B- BUT ..!!

WHAT THE HECK? WE GOT OUR HOPES UP WHEN YOU SAID YOU HAD AN IDEA.

BUT YOU HAVE NO IDEA HOW THIS STUFF WORKS.

UH-

NO MATTER HOW MANY TIMES THEY SEE US-

..DO YOU THINK THEY'LL BUY MULTIPLE COPIES OF THE SAME CD?

HUH?

THAT SOUNDS INTERESTING.

IT MIGHT NOT BE A BAD IDEA...

...TO BET A MEASLY FIVE MILLION ON YOU GUYS.

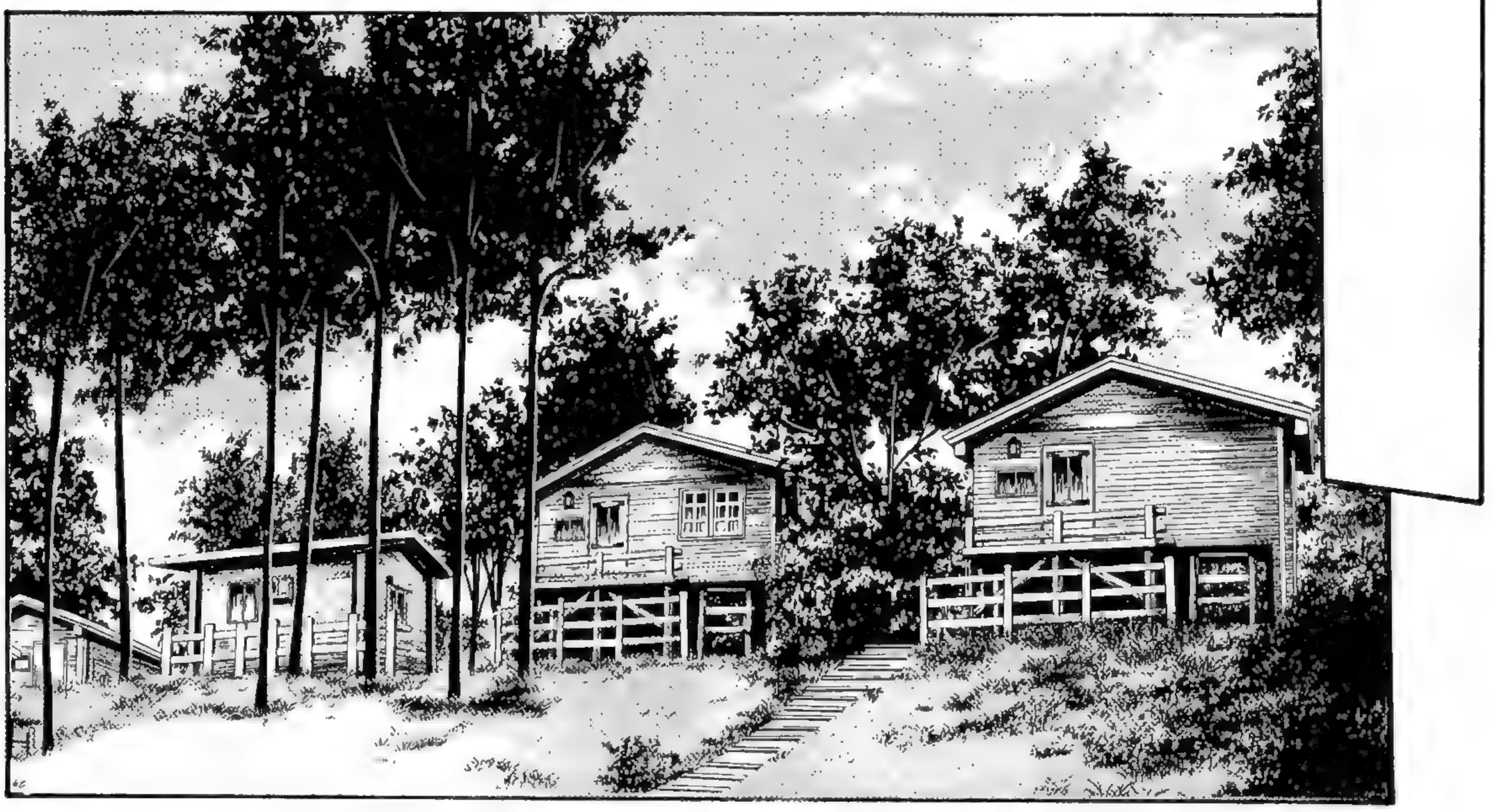
IT'S DEFINITELY NOT MY STYLE TO SIMPLY SIT AND WAIT FOR MY COMPANY TO GO UNDER.

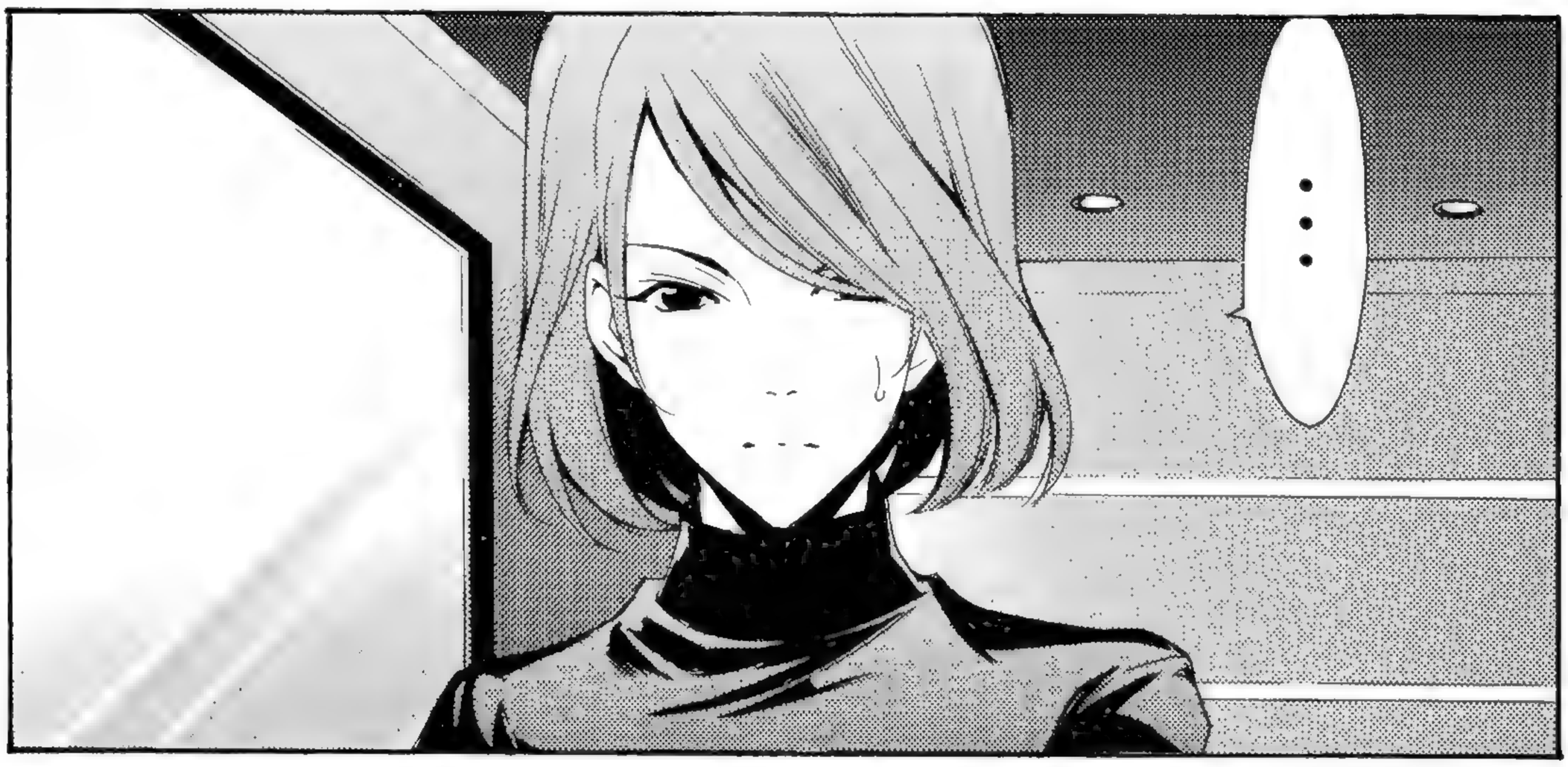
5,000 COPIES IN FOUR MONTHS JUST ISN'T--

B-BUT, PRESI-DENT!!

HOW-EVER...

IF YOU'RE GOING TO DO THIS, YOU HAVE TO GO ALL THE WAY.





MY DAUGHTER'S FIELD DAY IS TOMORROW.
I TOLD YOU LAST WEEK, DIDN'T I?

I'M SORRY.

WE NEED YOUR SKILLS TO RECORD OUR CD, MAMIYA-SAN.

WE'LL FINISH BY THE END OF TODAY.

IS THAT HOW YOU APOLOGIZE TO SOME-ONE?

...

WE CAME UP WITH FOUR SONGS IN ONE WEEK.

I THINK THEY'RE ALL REALLY GOOD!

YOU SURE YOU WANT TO RECORD SOMETHING YOU PUT OUT IN SUCH A HURRY?

OH. FINE.

BUT YOU DO HAVE NEW SONGS READY, RIGHT?

IF YOU TELL ME YOU JUST WANT TO REDO YOUR OLD SONGS WITH ALL FIVE MEMBERS, I'M OUT.

BE-SIDES...

...IT KIND OF BUMS ME OUT...

!!

!!

!!

...THAT YOU SEEM TO HAVE TAKEN ON YET ANOTHER ANNOYING GUITARIST.

I HEARD THEM SAY SOMETHING ABOUT GUITARS.

NO IDEA.

WHAT ARE THEY FIGHTING ABOUT, ANYWAY? WE JUST GOT HERE.

I CAN'T HELP IT IF THIS IS THE ONLY GUITAR I HAVE!! IF YOU DON'T LIKE IT, YOU GET A NEW ONE!!

IT DOESN'T MAKE SENSE TO HAVE TWO LES PAULS IN THE SAME BAND!

I'M NEVER GONNA CHANGE MINE!!

WELL. THE GUITARIST I LOOK UP TO MOST USES A LES PAUL!!

I REFUSE!! THIS IS THE GUITAR I'VE ALWAYS PLAYED.

AND IT FITS ME THE BEST!!

IF THEY WANT THE TWO TO BE DISTINCT. THEN ONE SHOULD USE A SINGLE COIL AND THE OTHER A HUMBUCKER.

WELL. THEY WILL SOUND SIMILAR.

I DON'T REALLY GET IT.

IS IT THAT BAD TO HAVE TWO OF THE SAME GUITAR?

OKAY... I GUESS.

WELL. THEN...

HUH --?

IT'S FINE. YOU CAN BOTH JUST USE THAT.

I CAN CHANGE THE SOUND LATER ON MY END.

STILL, EVEN IF THE COMPANY IS ON THE VERGE OF COLLAPSE...

CAN THEY REALLY FINISH THIS TODAY?

LORD...

YOU KIDS DON'T KNOW THE MEANING OF RESTRAINT, DO YOU?

WE'D LIKE TO MAKE THE CD JACKET, TOO!

OH! MAMIYA-SAN, DO YOU HAVE A PRINTER?!

THIS IS A PRETTY RECKLESS IDEA YOU CAME UP WITH, AMAYA.

YES.

SORRY, BUT COULD YOU TELL THEM THAT WHEN YOU GO BACK?

YOU'RE SURE ABOUT THIS, THEN?

YOU WANT TO COMPLETELY REVOKE THE TRANSFER TO MY COMPANY?

DON'T YOU THINK YOU'RE OVERESTI-MATING THEM A BIT?

THOSE KIDS DON'T HAVE THAT ABILITY RIGHT NOW.

HONESTLY. I DON'T GET IT AT ALL.

HOW CAN SOMEONE OF YOUR CALIBER DO SOMETHING SO FOOLISH?

THAT MAY BE.

...

SO...

WOULDN'T ANY GIRL WANT TO BET IT ALL ON A MAN LIKE THAT?

BUT HARUNA-KUN REALLY BELIEVES THAT HIS MUSIC CAN CHANGE THE WORLD.

WHA--

YOU CAN SEE IT IN HIS EYES.

WHAT'S THIS? ARE YOU JEAL-OUS?

HEH.

NO, I STILL DO! THAT'S WHY I PRODUCE MUSIC.

I-- I FELT THE SAME WAY!!

...IF THIS PUTS YOU IN EVEN DEEPER DEBT!!

ANYWAY, DON'T COME CRYING TO ME...

SHWOOF

WHY SHOULD I BE JEALOUS OF A KID LIKE--

H-HUH?!

FWHUMP

AND THEY FINISHED THE RECORDING YESTERDAY.

THEY'RE PROBABLY RUSHING TO PUT THE CDS TOGETHER RIGHT NOW.

CD-R 700MB 2~48X

DON'T WORRY.

THEY'RE DOING IT ALL OUT OF THEIR OWN POCKETS THIS TIME.

YEAH. THANKS TO THE COMMERCIAL DUPLICATOR MAMIYA-SAN LENT US.

WHEW...

THAT WENT FASTER THAN I EXPECTED.

Hello

AFTER WE MADE ALL THESE, WE'LL REALLY BE SCREWED IF THEY DON'T SELL

PU 9488

IF WE SELL MORE THAN 5,000 COPIES, WE GET TO KEEP THE EXCESS PROFITS AS PAY!!

LET'S ALL WORK HARD!!

I THINK IT'S A GREAT NAME.

...

HUH ...?

SORRY, YUU-KUN...

...FOR BEING THE ONE TO NAME THE ALBUM.

LET'S GO, EVERY-ONE!

BANG

OKAY, THEN.

...

I'M GLAD.

TIME TO HIT THE ROAD!

THE BLUE WELLS NATION-WIDE TOUR!!

WE WANT YOU TO HAVE THE FIRST COPY, MAMIYA-SAN!

THIS IS OUR DEBUT MINI-ALBUM.

TAK A.!

TAK A.!

A.! TAK

THEY WROTE ALL THESE SONGS...

...IN ONE WEEK...?

...

Blue wells

Vol.1 Full Moon

I'M NOT EVEN AMAYA. BUT I CAN'T HELP BUT HAVE HIGH HOPES.

WHAT KIND OF MIRACLE ARE THOSE KIDS GOING TO SHOW ME NEXT?

GET THE CHEF OUT HERE! CHEF!!

¥600

桐島食堂

#-?-JAPANESE FOOD!!K

HUH?! DEVILFISH BALLS?!

SIGN: KIRISHIMA DINING

...THIS GUY EXPECTS ME TO PUT DEVILFISH FRITTERS IN MY MOUTH?!

I HEARD THIS WAS THE BEST-TASTING FOOD AT THE FESTIVAL, BUT WHEN I GET HERE...

PUFF PUFF ぼぼぼぼ

GRR!

IF YOU DON'T LIKE IT, I GUARANTEE I'LL MAKE IT UP TO YA.

AND YOU! JUST SHUT UP AND EAT IT!

WHEN WAS THAT?

COME TO THINK OF IT, HARUTO-KUN, SOMEBODY TOLD US PEOPLE FROM AMERICA AND EUROPE DON'T EAT OCTOPUS.

POP

IF THIS PUTS ME IN THE HOSPITAL, YOU'LL HAVE AN INTERNATIONAL INCIDENT!

...IF YOU INSIST.

10

...THIS FEELING OF MELT-IN-YOUR-MOUTH FLUFFINESS?!

WH-WHAT IS...

SHEBEEBEEN

AND THIS DEVILFISH... NO, AS THE JAPANESE SAY, "TAKO"! YES, TAKO! IT'S SUPERB!!

THAT CHEWINESS AMIDST THE MELT-IN-YOUR-MOUTH GOODNESS!! OH, FROM TODAY ON, I AM A TAKO FAN!! ♡♡♡

AH!!

IT'S GOOD, ISN'T IT?

WELL?

I AGREE THAT OTAFUKU MAKES THE BEST SAUCE IN THE WORLD.

I GUESS THERE'S SOME TRUTH TO THAT?

IT'S PASSABLE, BUT ONLY BECAUSE OF THE SAUCE!!

ANYTHING WOULD TASTE GOOD WITH THAT ON IT!!

VWISH

HUH ...?

コトッ THUNK

BUT IF THAT'S HOW YOU FEEL, THEN TRY THIS!

FOR YOUR CONSIDER-ATION.

NATTO AND NORI IN EGG ROLL WRAPPERS, CRISPY FRIED.

NATTO...?!

N...

STAB

IF YOU INSIST !!

IF YOU DON'T LIKE IT, I [illegible]ARANTEE [illegible]L MAKE IT [illegible]P TO YA.

JUST SHUT UP AND EAT IT!

ISN'T THAT THOSE EXTREMELY FOUL-SMELLING BEANS THAT ARE ROTTED UNTIL THEY STRETCH LIKE STRINGS?! AND YOU EXPECT ME TO PUT THAT IN MY MOUTH?!

NOT ROTTED! FER-MENTED!

YOU GUYS EAT CHEESE, RIGHT?!

CHEESE DOESN'T GET STRINGY!!

注文

IF THIS PUTS ME IN THE HOSPITAL, YOU'LL HAVE AN INTERNATIONAL INCIDENT!

CRUNCH

AHHH...
♡♡♡

BOTH GOOEY
AND CRUNCHY
AT THE
SAME TIME...!!

AH... I THINK A BIT OF CHEESE WOULD MAKE THE PERFECT ADDITION TO THE FILLING!! I MUST TRY IT! ♡

TREMBLE

AND THEN THE SAVORY TASTE OF THE NORI HITS YOU... IT IS POSITIVELY SCRUMPTIOUS!!

TREMBLE

AH!!

YOUR THOUGHTS ARE SPILLING OUT INTO THE REAL WORLD, MISS.

IF THAT'S HOW YOU'RE GONNA BE, YOU'RE GONNA TRY EVERYTHING I'VE GOT!

THIS HAS TURNED INTO A WEIRD COMPETI-TION.

HUMPH! FINE BY ME, IF YOU'RE UP TO IT!

BLAM

GOOD GIRLS AREN'T SO PICKY!

DON'T BE SO HASTY TO PAT YOURSELF ON THE BACK! I CAN COUNT 108 FOODS THAT I REFUSE TO EAT!!

SIGH...

AH...

I MET MY MATCH, CHEF!

EVERY DISH WAS DELICIOUS!

GURP

O-OH, DO BE QUIET! THERE ARE FOODS YOU CAN JUDGE BY LOOKS!

YOU NEVER GAVE THEM A CHANCE BEFORE, RIGHT?

ALL THOSE FOODS YOU SUPPOS-EDLY DON'T EAT...

...

VERY WELL...

OKAY! GIVE ME A FOOD THAT YOU ACTUALLY CAN'T EAT!

I'LL FINISH BY COOKING THAT!

WHAT ARE YOU, A RAKUGO COMEDY PER-FORMER?!

AT THE MOMENT, I THINK I'M MOST AFRAID OF A NICE CUP OF TEA.

GOOGLE IT!!

HUH? WHAT ARE YOU TALKING ABOUT...?

FOR BEST RESULTS, GOOGLE "MANJU KOWAI."

YOU KNOW, I THINK I KNOW...

...WHAT ANIME SHELLY IS INTO RIGHT NOW.

YOU JUST WANT ME TO MAKE YOU DESSERT!!

OH, BUT FIRST, I REALLY HATE CHERRY PIES, CHEF!

WITH ENGLISH TEA. THAT'S TERRIFY-ING.

桐島食堂

¥900

#? THE END

自家製

DRINK

Fuuka 12

KODANSHA COMICS Digital Edition

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YEAH. WE COULDN'T FIT 5,000 CDS IN THIS VAN.

I GUESS IF WE RUN OUT OF CDS, WE CAN HAVE THE PRESIDENT SEND MORE.

Fuuka

YEAH. I GOT IT BEFORE I GRADUATED.

I GET PAID MORE AT MY JOB WITH THE MOVING COMPANY IF I HAVE A LICENSE, TOO.

IT'S A GOOD THING YOU GOT YOUR DRIVER'S LICENSE, NACHI-SENPAI.

THAT REALLY SAVED US.

FOR REAL? THAT SCARES ME FOR SOME REASON.

I CAN DRIVE TOO, TECHNI-CALLY!

IF YOU GET TIRED, LET ME KNOW!

KA-TUM

STILL, I NEVER THOUGHT -

WHAT'S THE MATTER, AOI-SAN?

YOU'VE BEEN REALLY QUIET.

...

...MY EXPERIENCE THERE WOULD COME IN HANDY FOR STUFF LIKE THIS.

KA-TUM

I'M SO HAPPY. I CAN'T HELP SMILING!

WELL, THIS IS MY FIRST CD, YOU KNOW!

THAT'S HOW I FELT WHEN WE FINISHED OUR FIRST CD.

YEAH. I KNOW WHAT YOU MEAN.

A NATION-WIDE TOUR IS PRETTY EXCITING, HUH?

I BET WE'LL GET TO EAT SOME LOCAL SPECIAL-TIES.

IT'S SO EXCITING TO THINK WE'RE TOURING JAPAN WITH THIS!

ISN'T IT?! IT'S LIKE WE'RE GOING ON AN ADVENTURE!

IWAMI-SAN, WHAT DO YOU-

AND ALSO, UM-

BOUNCE

BOUNCE

BOUNCE

OH! THAT SOUNDS GREAT! I WANT SOME CHICKEN WINGS! AND OKONOMI-YAKI!!

GLARE

...

I'LL BE SERIOUS!! PLEASE DON'T KILL ME!

I'M SORRY! I GOT CARRIED AWAY!!

WHA-!!

WHOA!

...

THE BIGGER ISSUE IS...

WE NEED TO BE AS FOCUSED AS YOU, SARA-SENPAI.

I GOT A LITTLE TOO EAGER MYSELF.

HUH?

...STOP AT A REST-ROOM?

モゾ FIDGET

C-COULD WE...

モゾ FIDGET

WHOA!! NO VIOLENCE WHILE I'M DRIVING!

WHAK

I DON'T, YOU IDIOT!!

WHAK

YOU'RE AWFUL, NACCHY !!

WHA-?!

WHAT, YOU GOTTA TAKE A DUMP?!

THEN SAY SO! IT'S NOT HEALTHY TO HOLD IT!

#115 TOUR AND FREINDS.

P

WE WERE HUNGRY. SO IT WAS PERFECT TIMING.

YOU DON'T HAVE TO WORRY ABOUT THAT, SARA-SAN.

I'M SORRY... ...TO CAUSE ALL THAT TROUBLE.

EATING CURRY RIGHT AFTER YOU POOP-

YIO

SPLOOSH

YOU KNOW...

YOU'RE REALLY AMAZING, THOUGH.

YOU'RE THE WORST!

I DID NOT!!

WHAT THE HELL?!

CLATTER

...

WELL, READY TO GO?

WE DON'T HAVE MUCH TIME.

YEAH, SINCE SOMEONE NEEDED A POTTY BREAK.

SHUT UP!!

WE SHOULD BE OKAY TO DO THIS TOUR NOW.

GOOD. IT LOOKS LIKE AOI'S MORE COMFORTABLE WITH EVERYONE.

HUH? OKAY. WE'LL GO ON AHEAD.

OH... SORRY. I'M GONNA HIT THE RESTROOM, TOO.

THANK YOU FOR COMING!

YAMMER

YAMMER

AT LEAST. I HOPE WE CAN GET TO THAT POINT.

BY THE END OF THIS TOUR, WE MIGHT HAVE A STRONGER BOND.

THUD

WHOA!

TMP

TMP

TMP

!!

CRASH

OWWW...

AH...

B-BUT... YOU WENT HEAD-FIRST...

DON'T WORRY. THIS ALWAYS HAPPENS TO ME.

A-ARE YOU OKAY?!

SORRY! I WASN'T PAYING ATTEN-TION!!

OH... I'M FINE. I'M FINE.

STAND

THERE.

!!

WOW.
SHE'S REALLY CUTE.
BUT ARE YOU OKAY?
SORRY I RAN INTO YOU.
OH, NO. I'M FINE.
WAIT, ARE YOU IN A BAND?
AH!
YOU COULD TELL?!
WELL, YOU HAVE A GUITAR.
I'M CHISA FROM THE BAND LOVE GOD!!
HAVE YOU HEARD OF US?!
UH... SORRY, BUT I HAVENT.
AWW!

WE'RE IN THE MIDDLE OF OUR THIRD NATIONWIDE TOUR!

HERE YOU GO. BRING A FRIEND IF YOU LIKE.

HUH?

HUH?

NO WAY! REALLY?!

I Love God

20XX 12.24 8PM

UH—I'M ACTUALLY IN A BAND, TOO. WE'RE JUST STARTING OUR FIRST TOUR!!

HMM...

WELL...

I NEVER THOUGHT I'D RUN INTO SOMEONE ON TOUR HERE!!

WHAT'S A NATIONWIDE TOUR LIKE?!

WOW!!

I DIDN'T KNOW THAT!

ALSO, ALSO—

THE AFTER-PARTIES ARE AWESOME!!

SO IT REALLY DOES?!

I GUESS THE BOND BETWEEN YOUR BAND MEMBERS GETS STRONGER—

—AS YOU TRAVEL JAPAN TO-GETHER.

PLEASE TELL ME EVERY-THING!

THEN IS THERE ANYTHING TOUGH ABOUT IT?!

UHH—

WELL—

WEEELL—

HUH?

OH— ACTUALLY, IF YOU'RE WITH YOUR MEMBERS, NOTHING IS TOO TOUGH TO HANDLE, RIGHT?!

I GUESS THE TOUGHEST PART...

...IS WHEN YOU SAY GOODBYE TO THE MEMBERS WHO YOU WENT THROUGH HARD TIMES WITH.

HUH?

...

WHY? IT'S NOT THAT SURPRIS-ING.

WH-WHY DO YOU HAVE TO SAY GOOD-BYE...?

LIKE, WE HAD TO ASK A MEMBER TO LEAVE WHO DIDN'T GET BETTER AFTER ANY AMOUNT OF PRACTICE.

MONEY, LOVE, DIFFERENCES IN DIRECTION— THERE ARE AS MANY REASONS AS THERE ARE BANDS.

THEN WHY—

WELL, OF COURSE IT WAS PAINFUL

HOW CAN IT BE SO EASY TO—

B-BUT AREN'T THEY YOUR FRIENDS?!

...

BUT...

A BAND ISN'T A GAME.

IT'S NOT LIKE WE WERE FRIENDS.

!!

YOUR BAND MIGHT GO THROUGH THE SAME THING ON THIS TOUR.

IT MIGHT BE THE SMALLEST THING.

UM...

SIR...?

OH.

I'M SORRY.

THAT WON'T EVER HAPPEN!

WE'RE FRIENDS! WE'LL ALWAYS BE TOGETHER!!

...

STARE

?

I SEE!

I HOPE YOU'RE RIGHT!

!!

YOINK

S-SORRY.

HEY, WHAT'RE YOU DOING, HARUNA?

WE GOTTA LEAVE.

AH-!

TROT

WELL, IF WE MEET AGAIN...

...LET ME KNOW HOW YOUR TOUR WENT!

EEK!!

I'M SORRY!

WHUMP

WHOA!!

WE'LL MAKE IT THROUGH.

NO MATTER WHAT HAPPENS, WE'LL STAY TOGETHER!

...

OUR FIRST TOUR-

To be continued in Vol. 13